

# Year 1 Musical Progression Guide

## (to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

### Unit 1: How Can We Make Friends When We Sing Together?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 1</b>
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G	<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Find The Beat</b>	N/A		N/A	N/A	
<b>1-2-3-4-5</b> (Glockenspiel) 4/4, C major, 132bpm	C, D, E, F, G (Crotchets)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
<b>Head, Shoulders, Knees And Toes</b>	N/A		N/A	N/A	
<b>Shapes</b> (Glockenspiel) 4/4, C major, 96bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>We Talk To Animals</b>	N/A		N/A	N/A	
<b>We Are Together</b> (Glockenspiel) 3/4, C major, 124bpm	C, E, G (Crotchets)	C, E (Crotchets)	N/A	N/A	

## Unit 2: How Does Music Tell Stories about the Past?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improvise Together - Activity 1</b>
<b>Tempo:</b> 96bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> F major <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F, C	As Unit 1

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Twinkle, Twinkle, Little Star</b> (Glockenspiel) 4/4, D Major, 106bpm	D, E, F# (Crotchets)	D, F# (Crotchets)	D, E, A	N/A	
<b>In The Orchestra</b>	N/A		N/A	N/A	
<b>Daisy Bell (Bicycle Built For Two)</b>	N/A		N/A	N/A	
<b>Dancing Dinosaurs</b> (Glockenspiel) 4/4, C major, 132bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	N/A	
<b>Rock-a-bye Baby</b>	N/A		N/A	N/A	
<b>I'm A Little Teapot</b>	N/A		N/A	N/A	

## Unit 3: How Does Music Make the World a Better Place?

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 2</b>	
<b>Tempo:</b> 98bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G, D	<b>Tempo:</b> 96bpm <b>Time Signature:</b> 4/4	<b>Key Signature:</b> F major <b>Improvise section using:</b> F, G, A

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>If You're Happy And You Know It</b>	N/A		N/A	N/A	
<b>Sing Me A Song</b> (Glockenspiel) 3/4, F major, 176bpm	F, G, A (Minims)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
<b>Sparkle</b>	N/A		N/A	N/A	
<b>Rhythm In The Way We Walk</b>	N/A		N/A	N/A	
<b>Big Bear Funk</b> (Glockenspiel) 4/4, D minor, 109bpm	D, A, C (Crotchets, quavers)	D, C (Minims, crotchets)	D, F, G	D, F, G	D, F, G, A, C
<b>Baby Elephant</b>	N/A		N/A	N/A	

## Unit 4: How Does Music Help Us To Understand Our Neighbours?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 2</b>
<b>Tempo:</b> 98bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A, E	As Unit 3

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Days Of The Week</b> (Glockenspiel) 4/4, F major 136bpm	F, G, A (Crotchets)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
<b>Name Song</b> (Glockenspiel) 4/4, C major, 124bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>Cuckoo</b> (Glockenspiel) - 3/4, C major, 176bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
<b>Upside Down</b>	N/A		N/A	N/A	
<b>Hush Little Baby</b>	N/A		N/A	N/A	
<b>Who Took The Cookie?</b>	N/A		N/A	N/A	

## Unit 5: What Songs Can We Sing To Help Us Through The Day?

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 3</b>	
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, G	<b>Tempo:</b> 100bpm <b>Time Signature:</b> 3/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>Getting Dressed</b> (Glockenspiel) 4/4, C major, 112bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E (Minims, crotchets)	N/A	N/A	
<b>Dress Up</b>	N/A		N/A	N/A	
<b>Brush Our Teeth</b> (Glockenspiel) 4/4, C major, 144bpm	C, D, E (Minims)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
<b>Get Ready</b> (Glockenspiel) 2/2, C major, 44bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
<b>Up And Down</b>	N/A		N/A	N/A	
<b>Star Light, Star Bright</b>	N/A		N/A	N/A	

## Unit 6: How Does Music Teach Us About Looking After Our Planet?

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 3</b>
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Crotchets and quavers <b>Melodic patterns:</b> G, B, D	As Unit 5

Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
<b>The Bear Went Over The Mountain</b>	N/A		N/A	N/A	
<b>In The Sea</b> (Glockenspiel) 6/8, C major, 100bpm	C, D, E, F (Crotchets)	C, D (Crotchets)	N/A	N/A	
<b>Alice The Camel</b> (Glockenspiel) 4/4, C major, 38bpm	C, D, E, G (Minims, crotchets)	C, D, E (Minims, crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>Ten Green Bottles</b> (Glockenspiel) 6/8, D major, 116bpm	D, E, F#, G (Crotchets)	D, E (Crotchets)	N/A	N/A	
<b>Zootime</b> (Glockenspiel) - 4/4, C major, 122bpm	C, D (Crotchets, quavers)	C, D (Minims, crotchets)	C, D, E	C, D, E	C, D, E, F, G
<b>She'll Be Coming 'Round The Mountain</b>	N/A		N/A	N/A	