

Year 5 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 1
Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: A, B, C, D, E, F#, G	Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C, D, E, F#, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm (Recorder)	C, G, A \flat , B \flat (Dotted crotchets, crotchets, quavers)	C, G, A \flat , B \flat (Dotted crotchets, quavers)	C, G, A \flat , B \flat (Dotted crotchets)	C (Dotted crotchets)	C, D, E \flat	C, D, E \flat , F, G	N/A		
	C, G, A \flat , B \flat (Dotted crotchets, crotchets, quavers)	C, G, A \flat , B \flat (Dotted crotchets, quavers)	G, B \flat , C (Dotted minims)	C (Dotted minims)					
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm (Recorder)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (Crotchets)					
Joyful, Joyful	N/A				N/A		N/A		

Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1
Tempo: 112bpm Time Signature: 2/4 Key Signature: F major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers Melodic patterns: F, G, A, B \flat , C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
The Sparkle In My Life (Glockenspiel) 4/4, E \flat major, 140bpm	C, D \flat , E \flat (Crotchets, quavers)	C, E \flat , F (Crotchets, quavers)	C, E \flat , F (Minims, crotchets)	E \flat (Minims)	N/A		E \flat , F, G	E \flat , F, G, B \flat , C	E \flat , F, G, A \flat , B \flat , C, D
(Recorder)	G, A \flat , B \flat (Crotchets, quavers)	G, A \flat , B \flat (Crotchets, quavers)	G, B \flat , C (Crotchets)	C, B \flat (Minims)					
Dreaming Of Mars (Glockenspiel) 4/4, C major, 120bpm	G, G \sharp , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G \sharp , A, B \flat , C (Minims, crotchets, quavers)	G \sharp , A, B \flat , C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	G, G \sharp , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G \sharp , A, B \flat , C (Minims, crotchets, quavers)	A, B \flat , C (Crotchets)	B \flat , C (Crotchets)					
Get On Board	N/A				N/A		N/A		

Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 155bpm Time Signature: 3/4 Key Signature: G major	Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets, quavers Melodic patterns: G, A, B, C, D, E, F \sharp	Tempo: 112bpm Time Signature: 2/4	Key Signature: F major Improvise section using: F, G, A, B \flat , C, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B \flat (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B \flat , C	F, G, A	F, G, A, B \flat , C	F, G, A, B \flat , C, D, E
(Recorder)	F, G, A, B \flat (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat (Crotchets, quavers)	F, G, A (Crotchets)					
All Over Again	N/A				N/A		N/A		
Do You Ever Wonder?	N/A				N/A		N/A		

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 180bpm Time Signature: 6/8 Key Signature: C major	Rhythmic patterns using: Dotted crotchets, triplet quavers, and quavers Melodic patterns: C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Erie Canal (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A		
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)					
Heroes	N/A				N/A		N/A		
Happy To Be Me	N/A				N/A		N/A		

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
Tempo: 66bpm Time Signature: 3/4 Key Signature: D major	Rhythmic patterns using: Dotted minims, minims, crotchets, quavers, and semiquavers Melodic patterns: D, E, F#, G, A	Tempo: 120bpm Time Signature: 6/8	Key Signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Look Into The Night (Glockenspiel) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B \flat , C
(Recorder)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
Breathe (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)					
Keeping Time	N/A				N/A		N/A		

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 3
Tempo: 120bpm Time Signature: 5/4 Key Signature: C major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers Melodic patterns: C, D, E
As Unit 5	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
You And Me (Glockenspiel) 4/4, G major, 95bpm	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, B \flat , C, D \flat , D, F
(Recorder)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	F \sharp , G, A, B (Crotchets)					
A Bright Sunny Day (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
I'm Forever Blowing Bubbles	N/A				N/A		N/A		