## Units for curriculum planning

### Key Stage 1

### Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Marvellous Me/ Regal	Paws, Claws and	Amazing Adventures	Dazzling Dragons	The Great fire of London	Beachcombers
Royals	Whiskers				
Computing systems and networks		Creating Media		Data and information	
		(Art	links)	(Maths – statistics links)	
Technology around us	Information technology	Digital Painting	Digital photography	Grouping data	Pictograms
1.1	around us	1.2	2.2	1.4	2.4
	2.1				
Recognising technology	Identifying IT and how its	Choosing appropriate	Digital photography	Exploring object labels,	Collecting data in tally
in school and using it	responsible use improves	tools in a program to	Capturing and changing	then using them to sort	charts and using
responsibly	our world in school and	create art, and making	digital photographs for	and group objects by	attributes to organise
	beyond	comparisons with	different purposes.	properties	and present data on a
		working non-digitally			computer
2 lessons	2 lessons	3 lessons	3 Lessons	4 Lessons	4 Lessons
L1- 1(starter)2&3	All unplugged	L1- 1,2	L1- 1(starter) 2,3	L1- 1 (unplugged)	L1- 1,2 (teacher led)
L2- 4,5,6	L1- 1,2,3	L2- 3,4	L2- 4,5	L2- 2, 3	L2- 3
	L2- 4,5,6	L3- 5,6	L3- 6 (unplugged)	L3- 4,5	L3- 4,5
				L4- 6	L4- 6
(Band 1) Recognise	(Band 2) Recognise	(Band 1) Use technology purposefully to create digital		(Band 2) Use technology purposefully to create,	
common uses of	common uses of	content		organise, store, manipulate and retrieve digital	
information technology	information technology			con	tent
in the home and school	beyond school				
environment					

(Band 1) Understand where to go for help and support when he/she has concerns about content or contact on the internet or other online technologies (Band2) Use technology safely and keep personal information private

Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Creating Media (Writing link, Music Link)		ming A	Progr	ramming B
Making Music 2.5	Moving a robot 1.3	Robot algorithms 2.3	Programming animations 1.6	Programming quizzes 2.6
Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Writing short algorithms and programs for floor robots, and predicting program outcomes.	Creating and debugging programs, and using logical reasoning to make predictions.	Designing and programming the movement of a character on screen to tell stories.	Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz
3 Lessons	3 Lessons	4 Lessons	3 Lessons	5 lessons
L1- Starter 1, 2, 3	L1- 1	L1- unplugged- 1	L1- 1,2,3	L1- 1,2
L2- 4,5	L2- 2,3,4	(starter),2,3-	L2- 4,5	L2- 3
L3- 6	L3- 5,6	L2- 4	L3- 6	L3- 4
		L3- 5		L4- 5
		L4- 6		L5- 6
ontent comparing the	(Band 1) Predict the behaviour of simple programs  (Band 2) Understand that programs execute by following precise and unambiguous instructions	(Band 2) Use logical reasoning to predict the behaviour of simple programs  (Band 2) Create and debug simple programs	(Band 1) Understand what algorithms are and how they are implemented on digital devices (Band 2) Debug simple programs by using logical reasoning to predict the actions instructed by the code	(Band 2) Create simple programs
	ting Media ink, Music Link)  Making Music 2.5  Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.  3 Lessons L1- Starter 1, 2, 3 L2- 4,5	ting Media programm ink, Music Link)  Making Music 2.5  Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.  3 Lessons L1- Starter 1, 2, 3 L2- 4,5 L3- 6  Innology purposefully to ontent comparing the lifferent programs  (Band 1) Predict the behaviour of simple programs  (Band 2) Understand that programs execute by following precise and	ting Media ink, Music Link)  Making Music 2.5  Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.  3 Lessons L1- Starter 1, 2, 3 L2- 4, 5 L3- 6  Innology purposefully to ontent comparing the lifferent programs  (Band 2) Understand that programs execute by following precise and melodies, music alcomposition.  Programming A  Robot algorithms 2.3  Robot algorithms 2.3  Vriting short algorithms and debugging programs, and using logical reasoning to make predictions.  L1- Starter 1, 2, 3 L2- 4,5 L2- 4,5 L2- 4,5 L3- 5,6  (Band 1) Predict the behaviour of simple programs  (Band 2) Understand that programs execute by following precise and debug simple	ting Media ink, Music Link)  Making Music 2.5  Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.  3 Lessons L1- Starter 1, 2, 3 L2- 4, 5 L3- 6  Innology purposefully to ontent comparing the lifferent programs  (Band 2) Understand that programs execute by following precise and  Programming A  Robot algorithms 2.3  Robot algorithms 2.3  Robot algorithms 2.3  Robot algorithms 2.3  Programming animations 1.6  Programming animations 1.6  Programming animations 1.1  Programming animations 1.2  Robot algorithms 2.3  Lessons 1.6  Programming animations 1.6  Programing animations 1.6  Programming animations 1.6  Programing animations 1.6  Programing and programs, and using logical reasoning to programs, and using logical reasoning to programs 2.1  Program outcones.  Program outcones.  Program outcones.  Program outcones.  Program outcones.  Program outcones.  Program outcon

(Band 1) Understand where to go for help and support when he/she has concerns about content or contact on the internet or other online technologies

(Band2) Use technology safely and keep personal information private

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stone Age to Iron Age	Around the World	Stone Age to Iron Age	Costa Rica	The Victorians	Raging Rivers
Computing systems and networks		Creating Media Please note- could be done as a day or outcome to present information		Data and information (maths- statistics (NB- potential for Science/ data analysis)	
Connecting computers 3.1	The internet 4.1	Stop-frame animation 3.2	Audio editing 4.2	Branching databases 3.4	Data logging 4.4
Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Capturing and editing digital still images to produce a stop-frame animation that tells a story	Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Building and using branching databases to group objects using yes/no questions.	Recognising how and why data is collected over time, before using data loggers to carry out an investigation.
4 Lessons	3 Lessons	3 Lessons	5 Lessons	3 Lessons	4 Lessons
L1- 1,2	L1- 1,2	L1- 1 (teacher modelled	L1- 1,2	L1- 1 (starter), 2,3-	L1- Unplugged (maths
L2- 2,3	L2- 3,4	starter- youtube clip),2	L2- 3	unplugged	link)
L3- 4	L3- 5,6	L2- 4 (skip 3- prepare	L3- 4	L2- 4	L2- 2, 3
L4- 5,6		examples)	L4- 5	L3- 5,6	L3- 4,5
		L3- 5,6	L5- 6		L4- 6
Band3- Use simple search technologies	Band 3-Understand that the internet is a large	<u> </u>	elect and use a variety of ge of digital devices		elect and use a variety of complish goals
Band 3- Use simple	network of computers				
search technologies and	and that information can				
recognise that some	be shared between				
sources are more reliable	computers				
than others					
(Band 4) Understand	(Band 4) Understand how				
what servers are and how	results are selected and				
they provide services to a	ranked by search engines				
network					

Band 3- Use technology safely and respectfully, keeping personal information private; Use technology safely and recognise acceptable and unacceptable behaviour Band 4- Use technology responsibly and understand that communication online may be seen by others; Understand where to go for help and support when he/she has concerns about content or contact on the internet or other online technologies

#### Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Creating Media		Programming A1 and B1		Programming A2 and B 2	
Desktop publishing 3.5	Photo editing 3.6	Sequencing sounds 3.3	Events and actions in programs 3.6	Repetition in shapes 4.3	Repetition in games 4.6
Creating documents by modifying text, images, and page layouts for a specified purpose.  Could use as a tool to present information from a wider unit	Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled  PSHE link- self-image	Creating sequences in a block-based programming language to make music.	Writing algorithms and programs that use a range of events to trigger sequences of actions	Using a text-based programming language to explore count-controlled loops when drawing shapes	Using a block-based programming language to explore count-controlled and infinite loops when creating a game
2 Lessons	4 Lessons	4 Lessons	4 Lessons	6 Lessons	5 Lessons
L1- 1(starter), 2	L1- 1,2	L1- 1(starter), 2	L1- 1	L1-1	L1-1,2
L2- 3(starter), 4,5	L2- 3,4	L2- 3,4	L2- 2,3	L2-2	L2-3
Optional L3- 6	L3- 5	L3-5	L3- 4,5	L3-3	L3-4
	L4- 6	L4- 6	L4- 6	L4-4 L5-5 L6- 6	L4-5 L5-6
(Band 3) Design, write and c	debug programs that control	(Band 3) Use logical	(Band 4) Decompose	(Band 4) Use logical r	easoning to detect and
or simulate virtual events		reasoning to explain how some simple algorithms	programs into smaller parts	correct errors in alg	orithms and programs
(Band 4) Select, use and combine a variety of software, systems and content that accomplish given goals		work			

Band 3- Use technology safely and respectfully, keeping personal information private

Band 3- Use technology safely and recognise acceptable and unacceptable behaviour

Band 4- Use technology responsibly and understand that communication online may be seen by others

Band 4- Understand where to go for help and support when he/she has concerns about content or contact on the internet or other online technologies

Autumn 1 Mighty Mayans	Autumn 2 South America	Spring 1 Ancient Greeks	Spring 2 From Greenland to Panama	Summer 1 Keep Calm and Carry on	Summer 2 Rising Tides
Computing systems and networks		Creating Media		Data and information	
Sharing information 5.1	Internet communication 6.2	Video editing 5.2	Webpage creation 6.2	Flat-file databases 5.4	Introduction to spreadsheets 6.4
Identifying and exploring how information is shared between digital systems.	Recognising how the WWW can be used to communicate and be searched to find information.	Planning, capturing, and editing video to produce a short film	Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Using a database to order data and create charts to answer questions.  History, Geography and Maths Links	Answering questions by using spreadsheets to organise and calculate data.
3 Lessons	4 Lessons	4 lessons	3 Lessons	5 Lessons	5 Lessons
L1- 1,2	L1- 1	L1- 1,2	L1- 1, 2- UNPLUGGED	L1- 1	L1- 1,2
L2- 3,4	L2- 2	L2- 3,4	L2- 3(starter), 4	L2- 2,3	L2- 3
L3- 5,6 (1/2 unplugged)	L3- 3,4	L3- 5	L3- 5,6	L3-4	L3-4
	L4- 5,6	L4-6		L4-5	L4-5
				L5-6	L5- 6
<ul> <li>(Band 5) Begin to use internet services to share and transfer data to a third party</li> <li>(Band 5) Use filters in search technologies effectively(</li> <li>Band 6) Use filters in search technologies effectively and is discerning when evaluating digital content</li> <li>(Band 6) Understand how computer networks enable computers to communicate and collaborate</li> <li>(Band 6) Be discerning when evaluating digital content</li> </ul>		<ul> <li>given audience</li> <li>(Band 6) Independently so variety of software to design given audience, including evaluating and presenting</li> <li>(Band 5) Use filters in sea and appreciates how resultance</li> </ul>	elect, use and combine a sign and create content for a collecting, analysing, g data and information rch technologies effectively alts are selected and ranked ternet services within his/her	· · · · · · · · · · · · · · · · · · ·	or a task y select, use and combine o collect, analyse, evaluate

(Band 5) Understand the need to only select age appropriate content; (Band 6) Use technology respectfully and responsibly

(Band 6) Identify a range of ways to report concerns about content and contact in and out of school

# Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Creating Media Art link, DT link		Programming A1 and B1		Programming A2 and B2	
Vector drawing 5.5  Creating images in a drawing program by using layers and groups of objects	3D modelling 6.5 Planning, developing, and evaluating 3D computer models of physical objects.	Selection in physical computing 5.3  Exploring conditions and selection using a programmable microcontroller	Selection in quizzes 5.6  Exploring selection in programming to design and code an interactive quiz.	Variables in games 6.3  Exploring variables when designing and coding a game	Sensing 6.6  Designing and coding a project that captures inputs from a physical device
4 Lessons	4 Lessons	4 Lessons	5 Lessons	6 Lessons	6 Lessons
L1- 1,2 L2- 3,4 L3- 5 L4- 6	L1- 1,2 L2- 3 L3-4 L4- 5,6	L1-1,2 L2 -3,4 L3- 5 L4-6	L1-1,2 L2-3 L3-4 L4-5 L5-6	L1-1 L2-2 L3-3 L4-4 L5-5 L6-6	L1-1 L2-2 L3-3 L4-4 L5-5 L6-6
Band 6 Design and create a range of programs, systems and content for a given audience		with opportunities for sparticular result will has ituations controlled by  Band 5- Use logical reasincreasingly complex alprogram's efficiency  Band 6- Include use of specific repetition with the hardworld systems	ions to a program or  nd test simple programs selection, where a ppen based on actions or y the user	repetition in programs  Band 6- Use logical increasingly compl detect and correct programs efficient!  Band 5- Design, wr that accomplish sp controlling or simulating programs that follows:	reasoning to explain how ex algorithms work and to errors in algorithms and ly ite and debug programs ecific goals, including lating physical systems ite and test simple

(Band 5) Understand the need to only select age appropriate content; (Band 6) Use technology respectfully and responsibly

(Band 6) Identify a range of ways to report concerns about content and contact in and out of school